Performance Review IPA Paper

SHOW NOTES Opening Night  
Pre Show  
Meaningful, signif contributions that added to audience experience included astronomy club experience (telescopes and real images captured)  
Isadora and presentation of background on playwright, real live versions of characters, and the real life work of the actors, very well rounded and inclusive and added to the experience and sense of polished ness.  
  
Act One  
Will Amina  
Facial expression  
Peter  
Accurate, believable awkwardness   
Many light sources, including two centers of projections and onstage practicals  
Alt considering the nature of the show is defined by stars and lightness  
Audience attitude, reaction  
Differences in perception of Peter’s behavior  
Unwanted sexual harassment or attention versus genuine awkward love  
(Giggles and awwhhhhsss of the girls in front of me versus Mum’s face)  
Window lighting— really like!!!  
Confused as to why it once appeared by the Wisconsin desk as I interpreted the grid window lighting to be linked with the observatory setting  
I felt that the warm/ more yellow lighting on the Wisconsin set and the cool/more white lighting in the observatory set helped clearly distinguish the two locations.  
  
Act Two  
Peter and Henrietta leaving in diagonally divergent ways powerful symbol of separation through blocking  
Annie Cannon dynamic character arch  
From colder and more stiff at beginning to hug Margi nice  
Overall  
Music— cool how music was never purely “underscoring”  
Rather, it was marked constantly by revelation (whether through monologue or most significant exchange between characters)  
Juxtapose Margi piano music with automated révélation music. Are they both revelations just different kinds?  
Favorite Quotes (if that’s allowed)  
Playwright repeated motif of mighty oak  
Life is about being proportionately disappointed